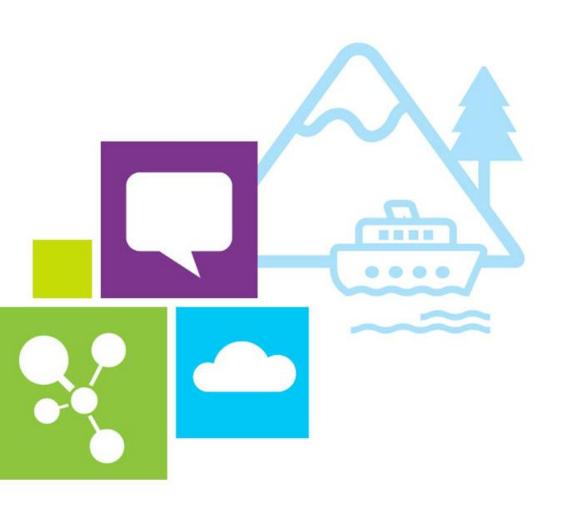
#### Microsoft<sup>\*</sup>



Research Faculty Summit 2012

ADVANCING THE STATE OF THE ART

# Will text decline?

Marti A. Hearst UC Berkeley

Panel on "Next Generation Information Experiences"

# Disclaimer:

In the spirit of the panel's assigned topic, this is a **forecast** based on what I observe of current trends.

# Claim:

Enabled by technology, the role of written language is going to fundamentally change, and probably decline, in U.S. culture.

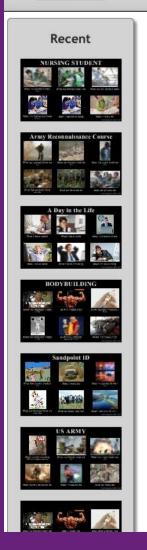
## Observed Information Consumption Preferences

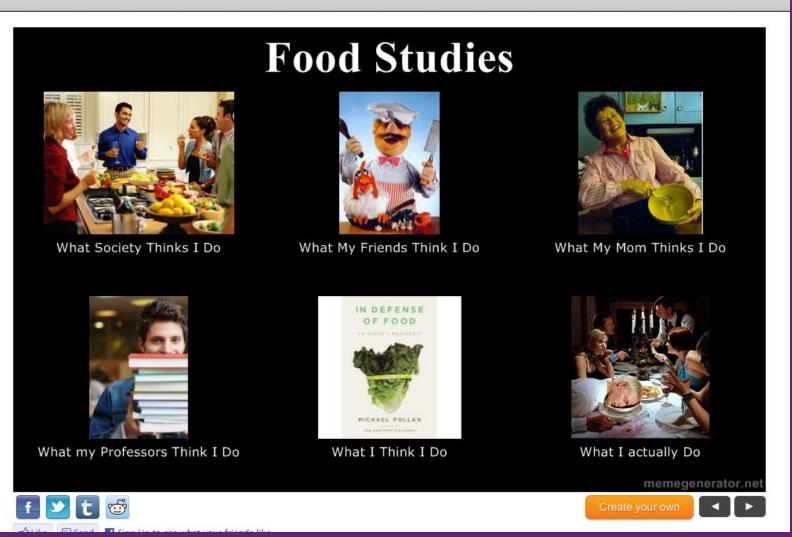
Novels	Movies >
Marketing text	Marketing podcosts
Textbooks	Video lectures
Web news text	Web news videos
Memos	Powerpoint
Blogs	Pinterest

# Picture Stories

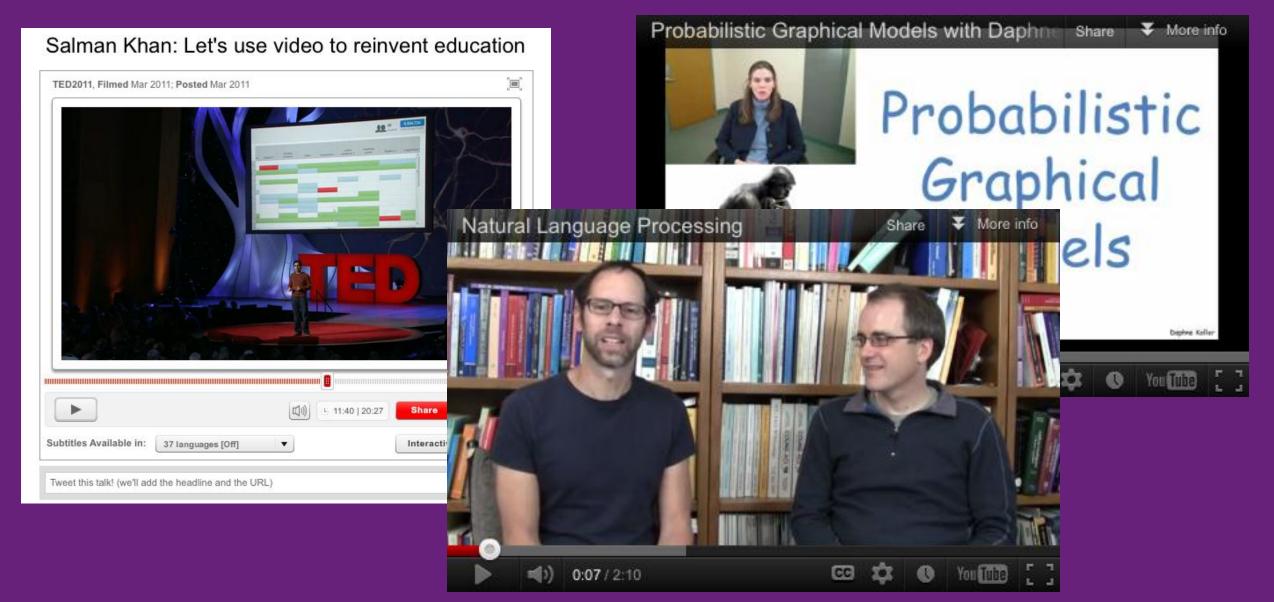


### WHAT I REALLY... GENERATOR VIA Meme Generator





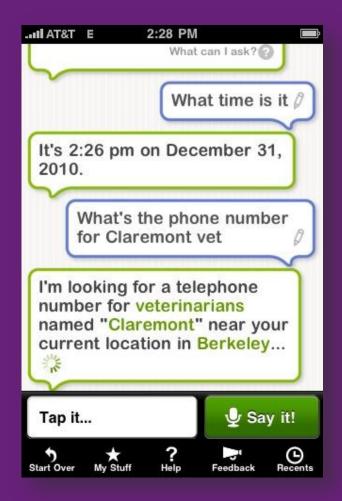
# Video Lectures



# Video Thank You Notes



# Dialogue Combining Text, Audio and Images









# Reading Tool Web Site With Little Text



Learn to Read with the #1 Selling Reading System\*



#### Learn about Tag -

**Expert Review** TV Advertisement Learn to Read and More

> Play with Tag >

Learning Path

Explore 40+ Books, Games and Maps

> What Teachers Say About Tag

> > Tag Junior (for ages 1-4) >















# Interpreting Written vs Spoken Language Advantages Disadvantages

Reproducible / Sharable

Scannable

2D Layout (Tables, Lists)

Computer Processible

And don't forget.



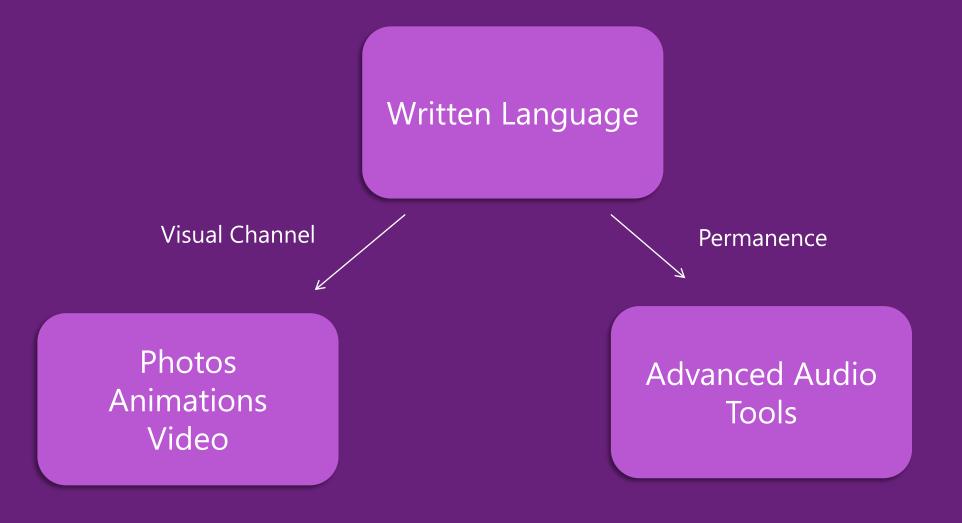
Difficult to learn

Effortful

No prosodic cues

Not "eyes-free"

## Written Language Loses some of its Advantages to Technology



# Writing is becoming more like spoken language ...

"It appeared that the narrative he had promised to read us really required for a proper intelligence a few words of prologue. Let me say here distinctly, to have done with it, that this narrative, from an exact transcript of my own made much later, is what I shall presently give. Poor Douglas, before his death—when it was in sight—committed to me the manuscript that reached him on the third of these days and that, on the same spot, with immense effect, he began to read to our hushed little circle on the night of the fourth."

## HENRY JAMES, TURN OF THE SCREW

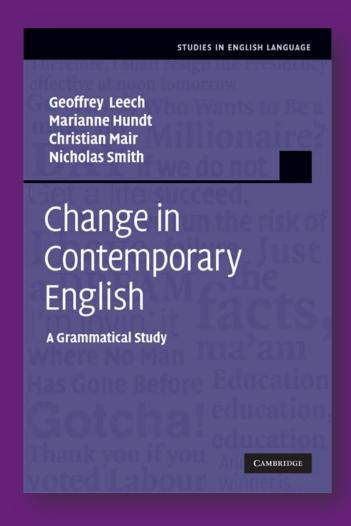
"My wife and I had called on Miss Stein, and she and the friend who lived with her had been very cordial and friendly and we had loved the big studio with the great paintings. it was like one of the best rooms in the finest museum except there was a big fireplace and it was warm and comfortable and they gave you good things to eat and tea and natural distilled liqueurs made from purple plums, yellow plums or wild raspberries."

ERNEST HEMINGWAY, A MOVABLE FEAST

"Like it if you like :D http://fb.me/HNjmeseP"

JONATHAN FRANZEN, TWITTER

## Colloquialism in Contemporary English



"In the course of the 19<sup>th</sup> and 20<sup>th</sup> centuries, popular written registers like letters, fiction, and essays have reversed their direction of change and evolved to become more similar to spoken registers..."

Leech et al, Change in Contemporary English, A Grammatical Study, Cambridge University Press, 2009.

Text will not disappear, but will be shorter, and play more of a supporting role ...

### Forecast: The Future Roles of Text

#### Continue

Signage

Markings / Landmarks

Very brief exposition

Helper text

Legal / Analytic

#### Decreased?

Stories / Narrative

Expository

Interpersonal communication

Instructions

Education

So ...what are the research questions?

# Innovation with Audio Tools in ICTD

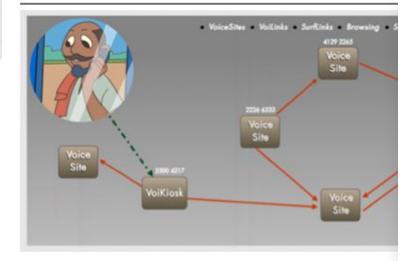
#### IEM

# Spoken Web Publications Awards Videos

#### Related links

- IBM Research
- Browse people
- Browse projects/groups
- Browse interests

#### Spoken Web



**Spoken Web** (a.k.a World Wide Telecom Web or Telecom Vechnology to enable the illiterate and the underprivileged w

### Avaaj Otalo — A Field Study of an Interactive Voice Forum for Small Farmers in Rural India

Neil Patel<sup>1</sup>, Deepti Chittamuru<sup>2</sup>, Anupam Jain<sup>3</sup>, Paresh Dave<sup>4</sup>, Tapan S. Parikh<sup>2</sup>

<sup>1</sup>Stanford University HCI Group Computer Science, Stanford, CA 94025 neilp@cs.stanford.edu

<sup>3</sup>IBM India Research Laboratory New Delhi, India anupamja@in.ibm.com

#### ABSTRACT

In this paper we present the results of a field study of Avaaj Otalo (literally, "voice stoop"), an interactive voice application for small-scale farmers in Gujarat, India. Through usage data and interviews, we describe how 51 farmers used the system over a seven month pilot deployment. The most popular feature of Avaaj Otalo was a forum for asking questions and browsing others' questions and responses on a range of agricultural topics. The forum developed into a lively social space with the emergence of norms, persistent moderation, and a desire for both structured interaction with institutionally sanctioned authorities and open discussion with peers. For all 51 users this was the first experience participating in an online community of any

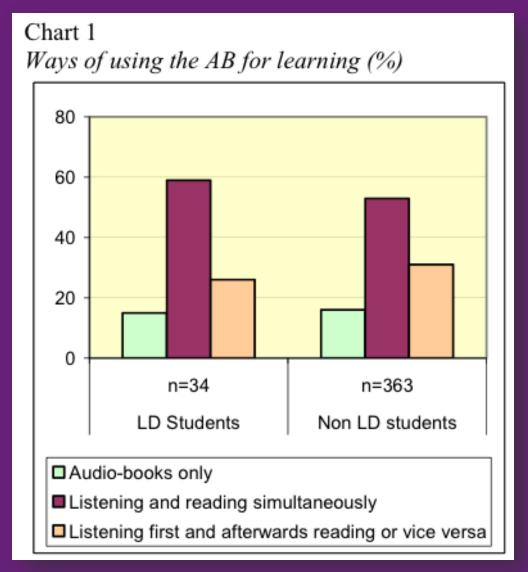
<sup>2</sup>UC Berkeley School of Information Berkeley, CA 94720 {deepti, parikh}@ischool.berkeley.edu

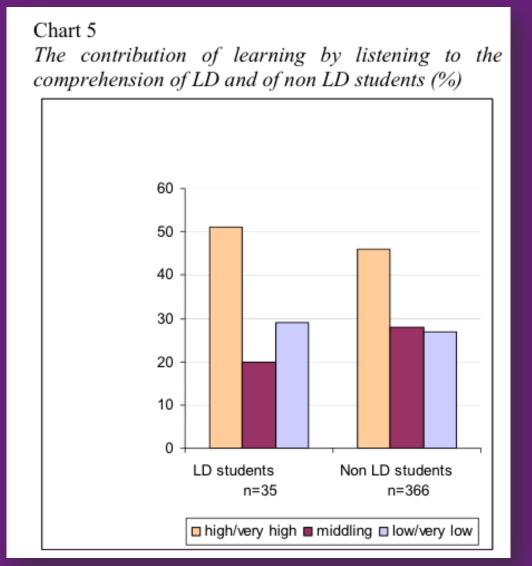
> <sup>4</sup>Development Support Center Ahmedabad, Gujarat, India pdave68@gmail.com



Figure 1. A farmer in Gujarat, India, accessing agricultural information through AVAAJ OTALO.

## How Well do Audio Texts Work?





# Intriguing Research Challenges

Tools to Improve Reading Fluency

Tools to intelligently pause audio as I read it so I can reflect (my favorite)

Tools to Author with Images

Auto-Suggest Illustrations for my Powerpoint Presentation

Tools to Tame Audio

Speech Recognition / Generation

Scanning

Note taking

Tools to Tame Video

Editing

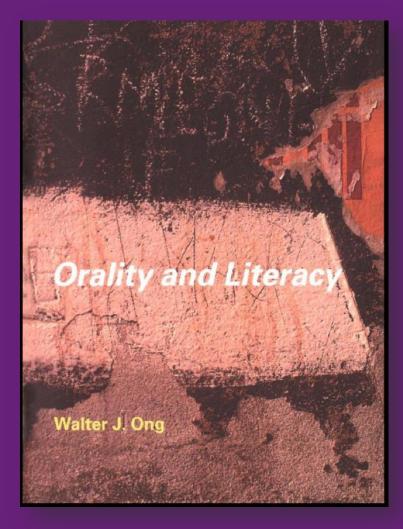
Searching



# Research Question:

How to better gather data on how much information of each type is being used? And by whom / how many people?

# Further Reading (one in audio too)



PROUST and the SQUID The Story and Science of the Reading Brain MARYANNE WOLF "Wolf has a profound respect for the beauty and power of the reading brain as well as a great curiosity about the digital brain that may soon displace it." -Boston Globe

Orality and Literacy, Walter Ong, 1982

Proust and the Squid, Maryanne Wolf, 2008

# Parting Question:

If I'm right, should we work to promote text or let new forms dominate?

If I'm wrong, should we bring text back into the discussion of new media?